

CHINO VALLEY UNIFIED SCHOOL DISTRICT
INSTRUCTIONAL GUIDE

BAND - PERCUSSION ENSEMBLE

Course Number	5773
Department	Visual & Performing Arts
Prerequisite	Audition or teacher recommendation
Length of Course	One (1) year/two (2) semesters
Grade Level	9 - 12
Credit	5 units per semester/10 total credits/Visual & Performing Arts credit
Repeatable	May be repeated for an additional thirty (30) credits
Board Approved	July 18, 2002

Description of Course - The student will have the opportunity to develop performance techniques within a group as they relate to emotional and intellectual growth with music. The student will also have the opportunity to explore his/her individual musical talents through group participation. This course is aligned with the State of California Visual and Performing Arts Standards.

Rationale for Course - Music education conveys knowledge and meaning not learned through the study of other subjects. As they study and perform music, students use the potential of the mind to its full and unique capacity. Music education is a vital part of a well-rounded educational program for students.

Standard 1 - Artistic Perception: Processing analyzing and responding to sensory information through the language and skills unique to music.

- 1.1 Objective: Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music and percussion music.
 - 1.1.1 Performance Indicator: Students will read four part percussion parts and explain how the elements of music are used.
 - 1.1.2 Performance Indicator: Students will demonstrate knowledge and skills in employing the elements of music notation, rhythm, pitch, and instrumental technique.
 - 1.1.3 Performance Indicator: Students will demonstrate knowledge of a variety of styles of percussion music.
 - 1.1.4 Performance Indicator: Students will demonstrate understanding of key, pitch, and scale as they relate to the various melodic and percussive instruments in the section.

- 1.1.5 Performance Indicator: Students will demonstrate individual skills in solo, marching drum line, and winter drum line performances.
- 1.1.6 Performance Indicator: Students will demonstrate the knowledge of rhythmic concepts.

Standard 2 - Creative Expression: Creating, performing, and participating in music.

- 2.1 Objective: Students apply instrumental skills in performing a varied repertoire of music.
 - 2.1.1 Performance Indicator: Students will perform a varied instrumental and percussion repertoire with expression, utilizing fundamental principles of dynamics, phrasing, crescendo and diminuendo.
 - 2.1.2 Performance Indicator: Students will demonstrate, through playing, the proper mallet and sticking technique, correct style, meter, and intonation of the battery section.
 - 2.1.3 Performance Indicator: Students will develop the habits and attitudes necessary for proper musicianship.

Standard 3 - Historical and Cultural Context: Understanding the historical contributions and cultural dimensions of music.

- 3.1 Objective: Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.
 - 3.1.1 Performance Indicator: Students will develop both knowledge and experience with the music of multiple cultures and historical periods.
 - 3.1.2 Performance Indicator: Students will develop a wider appreciation for the role of music as it reflects culture, experience, and history.
 - 3.1.3 Performance Indicator: Students will explore the role of music and percussion music in history and in culture.
 - 3.1.4 Performance Indicator: Students will perform music from various cultures and time periods.

Standard 4 - Aesthetic Valuing: Responding to, analyzing, and making judgments about works of music.

4.1 Objective: Students critically assess and derive meaning from works of music and the performance of musicians in a cultural context according to the elements of music, aesthetic qualities, and human responses.

4.1.1 Performance Indicator: Students will apply knowledge, skills, understanding, and experience in making critical judgments about musical art.

4.1.2 Performance Indicator: Students will evaluate a performance.

Standard 5 - Connections, Relationships, Applications: Connecting and applying what is learned in music to learning in other art forms and subject areas and to careers.

5.1 Objective: Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and managements of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.

5.1.1 Performance Indicator: Students will perform at formal concerts as scheduled.

5.1.2 Performance Indicator: Students will perform at school, festivals and/or competitions, and in the community as scheduled.

5.1.3 Performance Indicator: Students will research career opportunities in music.