

# AP Lang 2024-2025 Summer Homework

**Read ALL instructions carefully and thoroughly before beginning work.**

## **OVERVIEW OF SUMMER WORK:**

### ***How to Read Nonfiction like a Professor***

- ☐ MANDATORY: Read selected sections from the text
- ☐ OPTIONAL: Respond to guided questions in a typed document, using evidence from the text

## **DETAILS:**

### ***How to Read Nonfiction like a Professor***

\*10 Honors English classes will be picking up copies of this book in the CHHS library in the last 2 weeks of school. If you miss this day or your class does not visit the library, please visit the library on your own at any time before summer begins. You may also optionally purchase your own copy.

This book is designed to introduce you to the analytical ways of thinking about texts in this course. It also includes a LOT of information that is relevant to the information you encounter on a daily basis through the news, advertising, and social and internet media. Do not panic if you find yourself confused by some concepts, but do your best to understand Foster's main points by looking up words and using other resources.

**IMPORTANT DISCLAIMER:** The author of the book may give personal and political opinions that you find controversial and do not agree with. That's okay! It's all about deciding for yourself by using your own critical thinking skills. Please read this note from College Board about texts in this class:

- “Issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender, or class, may be addressed in texts that are appropriate for the AP English Language and Composition course. Fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college level work, participation in this course depends on a level of maturity consistent with the age of high school students who have engaged in thoughtful analyses of a variety of texts. The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. AP students should have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research” (College Board *AP Language and Composition Course Exam and Description*, page 86).
- In addition, College Board requires that “selected readings provoke responses from multiple perspectives and thus generate public discussion” (College Board *AP Language and Composition Course Exam and Description*, page 85).

## **Instructions:**

Please read the following bulleted sections of *How to Read Nonfiction like a Professor*. OPTIONALLY, you may answer the numbered questions as you read. The sections of the book that are NOT assigned are OPTIONAL--please read them if you are interested, but you will not be held responsible for the unassigned sections for the summer work.

- **What's Going On Around Here?** (pages ix-xiv)
  1. What is Foster's main point, or thesis, in this section? Write 1-4 sentences.
- **Introduction: Why Critical Reading Matters** (pages 1-8)

2. What is Foster's thesis in this section? Write 1-4 sentences.
- **Chapter 1: The Structure of Nonfiction Information** (pages 9-18)
  3. Summarize the four P's that Foster discusses on pages 9-12.
  4. Consider a book or article you have read, or a podcast episode you have listened to. Describe the structure, using this chapter as a guide. How does it start? Where does it go? How does it end?
- **{Building Blocks of Argument}** (pages 31-34)
  5. Define "claim," "ground," and "warrant" in your own words.
  6. Write an example of a claim, ground, and warrant.
- **Chapter 5: It May Just Be Me, But...** (51-61)
  7. For each of the subheadings in chapter 5, write a 1-2 sentence summary of Foster's claims. Please label each section in your summary.
- **Chapter 6: Source Code** (63-78)
  8. Name four kinds of proof or evidence a writer can use, according to Foster.
  9. Explain how a newspaper article, a magazine article, and a book covering the same event or topic will differ.
- **Chapter 10: From the Inside Out** (141-157)
  10. After reading Foster's chapter on the complex form and history of the "essay," how would you define an essay?
  11. At the end of the chapter, Foster lists 5 questions we should always ask of an opinion piece. Choose one of them and explain what it means and why it is so important in evaluating a source.
- **{Interrogating the Text}** (pages 233-239)
  12. What are the five elements Foster encourages readers to interrogate? Why?
- **Chapter 15: Reading Internet Sources** (243-257)
  13. Explain how we can "act like an editor" when we read online sources.
  14. Why is Wikipedia unreliable and what tips does Foster offer for assessing the accuracy of information you find there?
- **Chapter 16: Social (Media) Disease** (259-274)
  15. What is "clickbait" on social media, and how can it distort the truth? How can you protect yourself from these tricks?
- **Conclusion** (301-305)
  16. What is Foster's thesis in this section? Write 1-4 sentences.

## Due Date: Monday, August 5th, 2024

Your AP class will debrief this work in the first week of school. Work should be FINISHED on day 1.

Questions over the summer? Start first by reading and rereading instructions carefully and thoroughly. Then, ask an AP friend (or two). If you still have questions after these steps, email the AP team. Please email both of us in one email and allow sufficient time (it's summer!) for us to respond. Starting your summer work early will ensure that you will get a response with plenty of time left to work. Do not wait until August. Whichever AP teacher gets to the email first will respond.

### AP Teachers:

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