

*The Hunger Games***Practice Topics:**

**For Modeling (prompt):** Did Suzanne Collins rely too much on violence in order to make her book engaging for teenagers?

**You Try (prompt):** Many writers break up drama with humor. Otherwise, a dramatic book can become too intense. Did Suzanne Collins use enough humor to break up the grim, gritty plotline in her book?

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**Hooks/Attention Grabbers:**1) **Question:**

**Modeling:** Is using excessive violence the right way to captivate teenage readers?

**You Try:**  

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2) **Quotation:**

**Modeling:** "Cato catches him [boy from District 3] in a headlock from behind. I can see the muscles ripple in Cato's arms as he sharply jerks the boy's head to the side" (Collins 224).

**You Try:**  

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3) **Definition:**

**Modeling:** Violence is "rough or injurious physical force, action, or treatment" (*Dictionary.com*).

**You Try:**  

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4) **Startling Statement:**

**Modeling:** Excessive violence is absolutely essential for Collins' dystopian novel *The Hunger Games*.

**You Try:**

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5) **Metaphor or Simile:**

**Modeling:** Violence is the keystone that holds the arch of the plot in *The Hunger Games* together.

**You Try:**