



FRAMES, LITERATURE CIRCLE ROLE:

# DISCUSSION DIRECTOR

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS








NAME:


Subject:

Date:


Assignment:



Pages:



TASK	Prepares Questions for the Circle. The D.D. opens, facilitates, and closes the Discussion. <b>WHAT QUESTIONS WILL I ASK TO HELP MY FELLOW CLASSMATES UNDERSTAND THE IMPORTANT ELEMENTS OF THE ?</b>
PATHWAY	 Unanswered Questions from the text;  details or characteristics;  big idea or theme;  connections;  perspectives, responses of fellow members of the group;  the past, present, future of the characters or events;


What **???** do you have regarding the  of this story?

My Question:


Responses from Discussion: 

Compare/Contrast the key  of this story to your life or world.  
 What **???** do you have regarding the  of this story?


What is the ?  
 What are the key  of this story (events, character, conflict, setting, plot development, etc.) to discuss?  
NOTE 5-10 DETAILS FROM THE READING ASSIGNMENT.

Consider what events occur in the story.  
 What **???** do you have regarding the  in this story [plot, character, conflict]?

My Question:

Responses from Discussion: 

My Question:

Responses from Discussion: 

Other **???** ...

FRAMES, LITERATURE CIRCLE ROLE:

# ILLUSTRATOR

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NAME:

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Pages:

**TASK****Your task is to create a "picture" related to the reading and/or to your *experience* with the reading.**

What "Big Picture" is the author creating?

**PATHWAY**

author's style;



details of important events;



plot structure;



theme;



connection to the world or

self

5 Key



of this story's

(character, conflict, setting, plot, etc.) to **ILLUSTRATE**

Some images that come to mind when I think about the



Text/Quote with page #:

Description of Image:

My **FINAL** Illustration

Some images that come to mind when I think about a character, the conflict, the setting, or the language



used in the story...

Text/Quote with page #:

Description of Image:

Explore and *note* two or three other illustrations, pictures, or dramatizations from other media (internet, magazines, newspaper) that help visualize this story. Be sure to connect the image with a character or scene from the story.

## FRAMES, LITERATURE CIRCLE ROLE:

## LITERARY LUMINARY

CONTENT STANDARD: WORD ANALYSIS &amp; FLUENCY; READING COMPREHENSION, LITERARY RESPONSE &amp; ANALYSIS; LISTENING &amp; SPEAKING STRATEGIES/APPLICATIONS

NAME:

Subject:

Date:

Assignment:

Pages:

## TASK

Select &amp; present passages, based on what you find interesting, helpful, and/or an appropriate example of the author's use of a literary device.

WHAT WORDS OR PHRASES BEST DESCRIBE THIS STORY, MAIN CONFLICT, OR CHARACTER?

## PATHWAY



Literary device;



details of important events;



plot structure;



theme



Quote Revealing

of Important  
CHARACTERS or CONFLICTMy Reason for selecting this  
text:"Telling" Quote or  
Passage:[Present one quote/passage that best exemplifies the  
of the selected reading]

Quote Revealing



of the SETTING

My Reason for selecting this  
text:Quote Revealing an example or  of  
the author's use of a LITERARY DEVICE 

Literary Device:

Quote with page #:

How is this literary device effective?

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# CONNECTOR

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


NAME:











Subject:

Date:

Assignment:

Pages:

TASK	<p>Connect with any of the characters, events, conflict, setting, etc. Relate with anything from the story to world events, moments in history, personal experiences, or other stories/characters/events.</p> <p>YOUR OVERALL GOAL AS A CONNECTOR IS TO HELP OTHERS SEE THE <b>RELEVANCE</b> OF THE LITERATURE. [WHY IS THIS STORY WORTH READING?]</p>
PATHWAY	<p>  details;             summarize the reading from beginning to end;             social, political, cultural, economic issues or trends;             values;         </p> <p>  consider implications an element in the story in other academic areas;             connection, relevance;             origins         </p>

 <b>COMPARE/CONTRAST</b> a character, conflict, or event with another story, world event, personal experience _____ & _____ <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  from the text         </div> <div style="text-align: center;">  from...         </div> </div>		
 Determine the relevance of the theme, setting, character, conflict, &/or plot with today's  or  [How is this story realistic or unrealistic for you?]	Discuss/Summarize what is happening in the selected reading.  [Summarize in a short paragraph or 5 bullet points]	 of a  Determine what possible historical events, people, or places <i>influenced</i> the author to create this story. Note 2-3 events/people/places
 <b>Make the CONNECTION!</b> What does this story REMIND you of in your LIFE or WORLD? How is this SIMILAR/DIFFERENT to your life or world?		

FRAMES, LITERATURE CIRCLE ROLE:

# PROFILER

CONTENT STANDARD: WORD ANALYSIS &amp; FLUENCY; READING COMPREHENSION, LITERARY RESPONSE &amp; ANALYSIS; LISTENING &amp; SPEAKING STRATEGIES/APPLICATIONS







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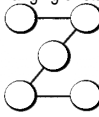

Subject:

Date:

Assignment:

Pages:

TASK	Your task is to keep track of a character in the story. The profiler gets into the mind of the character, noting his/her thoughts, feelings, plans, strengths, and weaknesses. <b>WHAT CONTRIBUTES TO THE CHANGES IN THE CHARACTER?</b>
PATHWAY	 details;  sequence of events;  values;  changes;  influence, contribution;  factors that come together

 Essential details of this character.	
<b><u>STRENGTHS</u></b>	<b><u>WEAKNESSES</u></b>
Note how the <b>SETTING</b>  to the  in the character  Setting  	Note how <b>CONFLICT</b>  to the  in the character  Conflict  
<b>Why does the character change/not change?</b> [Complete a short paragraph considering the factors contributing to the character changing or staying static] 	
Identify the change or changes in this character [WHAT ABOUT THE CHARACTER CHANGED? WHY? WHAT STAYS THE SAME? WHY?] 	

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## WORD FINDER

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NAME:

Subject:

Date:

Assignment:

Pages:

<b>TASK</b>	As you read, Identify 4 words [nouns, verbs, adjectives, adverbs, metaphors, similes, etc.] and complete the Frame below. <b>HOW DOES THE AUTHOR'S STYLE AND/OR USE OF LANGUAGE CONTRIBUTE TO THE EFFECTIVENESS/INEFFECTIVENESS OF THE STORY?</b>
<b>PATHWAY</b>	word, phrase, or literary device;  definition;  generalization;  significance to the author connection  quote the word or device in the context from the reading

<p>Key  that reveals the  [theme/generalization] _____</p> <p> Definition/Explanation:</p> <p> Context [Quote it w/ pg. #]:</p> <p>  Why I think the author used this  :</p> <p>Key  that reveals the  of the <u>SETTING</u>: _____</p> <p> Definition/Explanation:</p> <p> Context:</p> <p>  Why I think the author used this  :</p>	<p><b>HOW DO THESE WORDS CONTRIBUTE TO THE EFFECTIVENESS OF THE STORY</b> [relevance of the character,  conflict, etc]? Write a short paragraph explaining the [contributions] of the four words you noted.</p>	<p>Key  that reveals the  of a <u>CHARACTER</u>: _____</p> <p> Definition/Explanation:</p> <p> Context:</p> <p>  Why I think the author used this  :</p>
<p>Key  that reveals the  , CHARACTER, CONFLICT, or SETTING</p> <p> Definition/Explanation:</p> <p> Context:</p> <p>  Why I think the author used this word/literary device:</p>		

